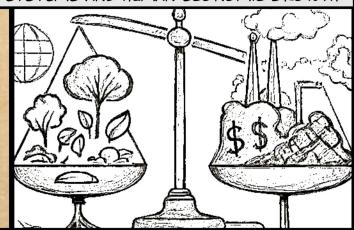
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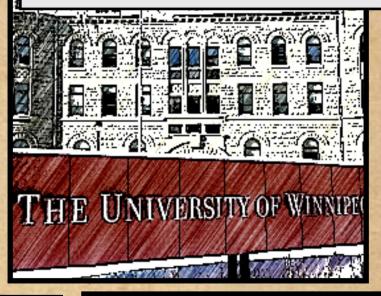


JOSEPH HARDING, PHD CANDIDATE FACULTY OF EDUCATION DOCUMENTING
COMMUNITY
EXPERIENCES OF
SUSTAINABLE WASTE
MANAGEMENT IN
WINNIPEG

GLOBAL SUSTAINABLE WASTE MANAGEMENT PRACTICES REPRESENT THE WICKED PROBLEM OF AN IMBALANCE BETWEEN NATURE'S ECOSYSTEMS AND HUMAN ECONOMIC GROWTH-



A WICKED PROBLEM IS A "SOCIAL ISSUE WHICH IS DIFFICULT OR IMPOSSIBLE TO FIX BECAUSE OF THE DIFFERENT RIGHTS AND PERSPECTIVES OF ALL THE INTERESTED PARTIES INVOLVED" (BAINBRIDGE, 2020, P. 738). RESEARCH QUESTION: "HOW DO COMMUNITY MEMBERS EXPERIENCE, UNDERSTAND, AND DOCUMENT SUSTAINABILITY THROUGH THEIR INVOLVEMENT IN LOCAL WASTE MANAGEMENT INITIATIVES IN WINNIPEG?"



LITERATURE REVIEW: UNDERSTANDING THE WICKED PROBLEM

'ELEGANTLY WASTED' CAPTURES THE PARADOX OF HUMANITY RECOGNIZING THE IRREVERSIBLE DAMAGE INFLICTED ON ITS ECOSYSTEMS, YET REFUSING TO ALTER ITS TRAJECTORY.

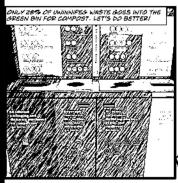
THEORETICAL FRAMEWORK: ECOPEDAGOGY IS A BRANCH OF CRITICAL PEDAGOGY THAT SEEKS TO LIBERATE INDIVIDUALS FROM OPPRESSION AND INEQUALITY, BY CRITIQUING POWER STRUCTURES THAT PERPETUATE ENVIRONMENTAL INJUSTICES (FREIRE, ET AL., 2018 MISIASZEK, 2020).

WICKED PROBLEM DIMENSIONS AND LITERATURE GAPS.

- 1. THE UNITED NATIONS PROMOTES 'SUSTAINABLE DEVELOPMENT'
 THROUGH 17 GOALS AS "DEVELOPMENT THAT MEETS THE NEEDS
 OF THE PRESENT WITHOUT COMPROMISING THE ABILITY OF FUTURE
 GENERATIONS TO MEET THEIR OWN NEEDS" (BRUNDTLAND, P.
 43). *GAP: THIS AGENDA IS FAILING AND WASTE CONSIDERATIONS
 ARE NOT SUCCESSFULLY PRIORITIZED FOR TWO TRILLION KG OF
 ANNUAL GLOBAL MUNICIPAL SOLID WASTE.
- 2. WINNIPEG IS THE LAST MAJOR CANADIAN CITY WITHOUT A
 PUBLICLY FUNDED RESIDENTIAL FOOD WASTE COLLECTION
 PROGRAM FOR 30+ MILLION KG OF ANNUAL FOOD WASTE.
 METHANE EMISSIONS (80 X MORE DANGEROUS THAN CO2) IMPACT
 CLIMATE CHANGE. *GAP: INSUFFICIENT CRITICAL ECOLITERACY
 REPRESENTS AN INABILITY TO CHANGE COURSE.
- 3. GLOBAL NEOLIBERAL AGENDAS HINDER LOCAL SUSTAINABLE WASTE MANAGEMENT PRACTICES. *GAP: COLLECTIVE WASTE MANAGEMENT COMMUNITY RESPONSIBILITIES ARE RESTRICTED BY NEOLIBERAL AND HEGEMONIC ACTIONS.





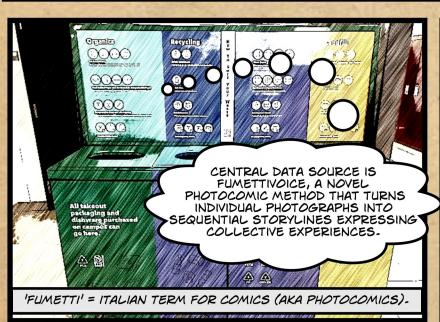




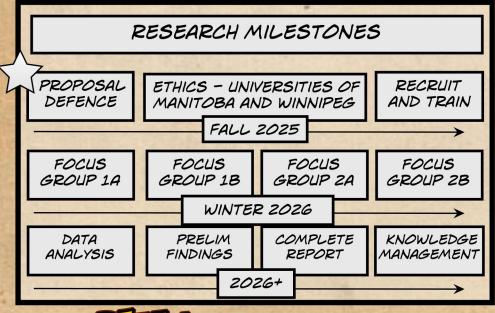
INTEGRATING VISUAL ARTS AND POLITICAL DISCOURSE, THIS RESEARCH STUDY AIMS TO: (A) ENHANCE ECOLITERACY AND COLLECTIVE RESPONSIBILITY RELATED TO SUSTAINABLE WASTE MANAGEMENT; (B) DEMOCRATIZE KNOWLEDGE PRODUCTION THROUGH VISUAL STORYTELLING; AND (C) GENERATE EDUCATIONAL INSIGHTS FOR CAMPUS SUSTAINABILITY.

METHODOLOGY: ARTS-BASED & CRITICAL PARTICIPATORY ACTION RESEARCH.
METHODS: RIDE-ALONG, FUMETTIVOICE, FOCUS GROUPS. APPROX 12 PARTICIPANTS FROM:
THE UNIVERSITY OF WINNIPEG, COMPOST WINNIPEG, CITY OF WINNIPEG (13-WEEK STUDY)











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DETAILS VIA HOTSWEETANDJUMPY.COM