

ARTS-BASED ECOPEDAGOGY



LET'S DETERMINE THE CRITICAL IMPACTS OF ARTS AND ACTION RESEARCH ON WASTE MANAGEMENT FOR SELECT COMMUNITIES.



COMPOSTING FOOD WASTE IS A GREAT WAY TO REDUCE DANGEROUS METHANE EMISSIONS FROM LANDFILLS THAT AFFECT CLIMATE CHANGE. SADLY... BILLIONS OF KILOGRAMS OF ORGANIC WASTE END UP IN LANDFILLS DUE TO A LACK OF UNDERSTANDING, EDUCATION, AND POLICY.

"IN THE END, WE WILL CONSERVE ONLY WHAT WE LOVE; WE WILL LOVE ONLY WHAT WE UNDERSTAND AND WE WILL UNDERSTAND ONLY WHAT WE ARE TAUGHT."
- BABA DIOLM,
SENEGALESE FOREST SCIENTIST, 1968



METHODOLOGIES

- A. ARTS-BASED RESEARCH.
- B. PARTICIPATORY ACTION RESEARCH.

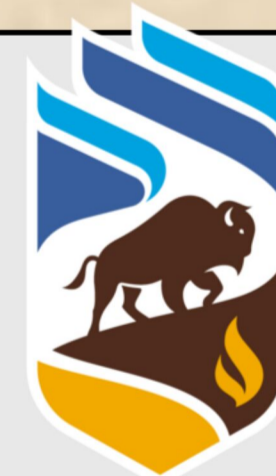


RESEARCH OBJECTIVES

1. MONITOR FOOD WASTE COLLECTION THROUGH PARTICIPATORY ACTION RESEARCH.
2. EVALUATE ARTS-BASED RESEARCH FOR DEVELOPING ENVIRONMENTAL EDUCATION.
3. INFLUENCE PUBLIC POLICY DECISIONS FOR FOOD WASTE MANAGEMENT.



THE GODFATHER OF CRITICAL PEDAGOGY, PAULO FREIRE.



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CONTINUING THE LEGACY, JOSEPH HARDING.

METHODS AND DATA COLLECTION PLAN

1. FALL 2024 - COMMUNITY ENGAGEMENT & WASTE COLLECTION.
2. WINTER 2025 - EXPLORE ARTS-BASED ACTIVITIES.
3. SUMMER 2025 - COMMUNITY REVIEW OF POLICY PROPOSALS.

